

## Semester: I

### Course Name: Fundamentals of Hindustani Classical Music

### Course Code: BAHHMVC101

Course Type: <b>Core (Practical)</b>	Course Details: CC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

### Course Content:

#### Practical

- (1) Ability to sing different alankass in different layas (Thai, Dugun, Chougun etc)
- (2) ability to sing two swaramalika & lakshan geet from the following Ragas –  
Yeaman Bhairav, Khamaj, Kafi
- (3) Knowledge of 10 hindustani talas
- (4) ability to recite the following talas in different layas  
Tritaal, Ektaal, Jhap Taal, Dadra & Kaharba

## Semester: I

### Course Name: General Theory - I

### Course Code: BAHHMVC102

Course Type: <b>Core (Theoretical)</b>	Course Details: CC-2		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the history of Indian music in the ancient period.
- (2) Students will also learn the knowledge of various musical instruments.
- (3) The learners will also learn about some musical terms, rhythm details and notation system.

### Course Content:

#### Theoretical

- (1) Knowledge of two major system of Indian Classical Music Hindustani & Karnatak
- (2) Outline history of Indian Music of Ancient time
- (3) Knowledge of Musical Instruments - Tata, Abanadhya, Sushir & Ghana
- (4) Description & history of Taanpura
- (5) Definition of following Musical terms - Sangit, Nada, Shruti, Swara, Saptak, Thata, Raga, Aroho, Aboroho, Jati, Vadi, Samvadi, Anuvadi, Bivadi, Pakad, Taal, Matra, Bibhag, Sam, Tali, Khali & Laya
- (6) Detailed Theoretical Knowledge of following Ragas: Yaman, Bhairav, Khamaj & Kafi
- (7) Detailed Theoretical Knowledge of following Talas : Tritaal, Ek Taal, Jhap Taal, Kaharba & Dadra
- (8) Knowledge of Bhatkhande Notation System.

## Semester: II

**Course Name: Introduction to Basic Ragas and Drut Kheyal**

**Course Code: BAHHMVC201**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-3</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) In this paper students will learn Drut Khayal or Chota Khayal.
- (2) They will learn the Bistar and Taan of some Ragas.
- (3) The learner will also learn to identify prescribed Ragas.

### Course Content:

#### Practical

- (1) Advanced Exercises / Alankars
- (2) Drut Khayal with Vistaar & taanas in the following Ragas: Alhaiya Bilawal, Bhupali, Bihag & Bhimpalasree
- (3) Identification of the following Ragas: Yaman, Bhairab, Khambaj, Kafi, Alhaiya Bilawal, Bhupali, Bihag & Bhimpalasree
- (4) Ability to recite the following Talas: Rupak, Choutaal, Tibra, Surfaktal & Dhamar

## Semester: II

### Course Name: General Theory - II

### Course Code: BAHMVC202

Course Type: <b>Core (Theoretical)</b>	Course Details: CC-4		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about History of Indian Classical music of the medieval period.
- (2) The students will also learn some musical terms, details theory of Ragas and similar type of Ragas.
- (3) Also they will learn the notation system and the life history of great Indian musicians.

### Course Content:

#### Theoretical

- (1) Outlines of history of Indian Music in Medieval Period
- (2) Definitions of the following Musical Terms: Grama, Murchana, Sthayi, Antara, Alankar, Lakshan Geet, Varna, Gamak, Meed, Kan Swara, Nibaddhyo Sangit, Anibaddhyo Sangit, Gayaki & Nayaki
- (3) Detailed Theoretical Knowledge of following Ragas & comparative Study of similar type of Ragas: Alhaiya Bilawal, Bhupali, Bihag & Bhimpalasee
- (4) Knowledge of the following Talas & ability to write Talalipi Rupak, Choutaal, Tibra, Surfakta & Dhamar
- (5) Knowledge of Visnudigambar Notation System.
- (6) Ability to write the Notation of the Bandish in Bhatkhande Notation System
- (7) Life History of the following Personalities :  
Bharat, Saranga Dev, Ameer Khusro, Taansen, Swami Haridas

## Semester: III

**Course Name: Introduction to Dhrupad and Dhamar**

**Course Code: BAHHMVC301**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-5</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### **Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the basics of Dhrupad and Dhamar.
- (2) Students also learn how to sing it.

### **Course Content:**

#### **Practical**

- (1) Two Dhrupad and two Dhamar with Alap and advanced Layakari, Bant and Upaj in the under mentioned Ragas:-

Yaman, Bhupali, Kafi, Bhairav.

## Semester: III

### Course Name: Introduction to Vilambit and Drut Kheyal

### Course Code: BAHHMVC302

Course Type: <b>Core (Practical)</b>	Course Details: CC-6		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn how to sing Vilambit Khayal and Drut Khayals with - Alap, Bistar and Tanas.
- (2) They will also learn to identify the prescribed Ragas.
- (3) Also they'll learn to sing "Tarana".

#### Course Content:

##### Practical

- (1) Vilambit Khayal in the under mentioned Ragas : Bihag, Alhaiya Bilawal
- (2) Drut khayal with Vistars and Tanas in all the following Ragas :-  
Desh, Brindavani Sarang, Asawari, Puriya Dhaneshree and Todi
- (3) Ability to recite the following Talas in Barabar - Laya, Tingun - Laya and Chaugun -  
Laya Trital, Jhaptal, Chautal, Dhamar, Rupak, Teevra and Jhumra.
- (4) One Tarana in any Raga from the prescribed syllabus.
- (5) Identification of Ragas

## Semester: III

### Course Name: History of Music and General Theory

### Course Code: BAHHMVC303

Course Type: <b>Core (Theoretical)</b>	Course Details: CC-7		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn the types of Ragas, musical terms,
- (2) They will learn time theory of Raga, method of producing 72 melas.
- (2) They will also learn detailed theoretical knowledge and comparative study of similar types of Ragas.

#### Course Content:

##### Theoretical

- (1) Outlines of History of Hindustani Music of modern period.
- (2) Definition of the following :-  
Dhruva Geeti, Suddha, Chhayalag, Sankirna, Sandhi Prakash Raga, Paramel Praveshak Raga, Purvanga, Uttaranga, Graha-Swara, Ansha-Swara, Dhatu, Matu, Swara-Prastar.
- (3) Time Theory of Raga.
- (4) Method of producing 72 Melas of Pandit Vyankatamukhi.
- (5) Number of Ragas of nine Jatis from one Thata and method of producing them.
- (6) Detailed theoretical knowledge of the following Ragas and Comparative study of similar type of Ragas:-  
Alhaiya Bilawal, Desh, Brindavani Sarang, Asawari, Puriya-Dhaneshree and Todi.

## Semester: III

### Course Name: Knowledge of Harmonium

### Course Code: BAHHMVSE301

Course Type: SE	Course Details: SEC-1		L-T-P: 0 - 0 - 8		
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

### Course Content:

#### Practical

##### (Oral)

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

##### (Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.



## Semester: IV

**Course Name: Improvisational Techniques in Vilambit and Drut Kheyal**

**Course Code: BAHHMVC401**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-8</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper, students will learn Vilambit Khayals and Drut Khayals with Bistar and Tanas.
- (2) Also they will learn how to perform the rhythm by Tali and Khali.

### Course Content:

#### Practical

- (1) Two vilambit khayal from the under mentioned ragas : Todi, Jaunpuri, Malkauns, Bageshree
- (2) Four Drut khayal with vistar & taans the under mentioned ragas : Bhairavi, Malkauns, Durga, Marwa, Bageshree, Kedar, Ramkeli, Bihag, Patdeep
- (3) One Tarana from the Prescribed syllabus.
- (4) Ability to recite the following talas with different Layakaries. Sultaal, Ada - Chautaal, Deepchandi and Jat

## Semester: IV

### Course Name: Thumri, Dadra and Other Compositional Forms of Semi-Classical Music

Course Code: BAHHMVC402

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-9</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn Thumri, Dadra forms of semi classical music from this paper.
- (2) They will learn about the other compositional forms of semi classical music from this paper.

#### Course Content:

##### Practical

- (1) Any one Thumri and Dadra in under mentioned ragas : -  
Khambaj, Bhairavi, Pilu, Kafi

## Semester: IV

**Course Name: Theoretical Knowledge and Comparative Study of Ragas**

**Course Code: BAHHMVC403**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-10</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will attain detailed theoretical knowledge and get acquainted with a comparative study of similar types of Ragas and Talas.
- (2) Also they will learn to write the notation system.

### Course Content:

#### Theoretical

- (1) Detailed theoretical knowledge of the following Ragas and comparative study of similar type of Ragas:-

Durga, Malkauns, Bahar, Marwa, Bageshree, Kedar, Pilu, Tilang, Bhairavi and Jaunpuri, Puriya, Basant

- (2) Detailed theoretical knowledge of the following Talas and ability to compose Talalipi notation in Ada, Kuada and Viada Laya according to Bhatkhande Notation System and comparative study of similar type of Talas:-

Trital, Tilwara, Ektal, Chautal, Jhaptal, Surfuktal, Teora, Rupak, Dhamar.

- (3) Ability to write Notation of Bandish in Bhatkhande Notation System.

- (4) Musical contributions of the following personalities:-

Shrinivas, Ahobal, Jadu Bhatta, Sourendra Mohan Tagore, Wajir Khan, Abdul Karim Khan, Faiyaj Hussain Khan, Omkar Nath Thakur.

- (5) Essay

- (i) Chhando and Tala.
- (ii) Tala and Pran.
- (iii) Ratnakar's Dashabidhi.

## Semester: IV

### Course Name: Project Work and Performance

### Course Code: BAHHMVSE401

Course Type: SE	Course Details: SEC-2		L-T-P: 0 - 2 - 4		
Credit: 4	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will carry out a Project work on the life sketch of anyone eminent harmonium player.
- (2) They will also learn to give solo performance with the tabla (Tabla Sangat).

### Course Content:

#### Practical

##### Project Work:

- (1) Prepare life sketch of any one eminent Harmonium Player.
- (2) Prepare sketch of Harmonium with its various parts.

##### Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga.  
Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

## Semester: V

**Course Name: Vilambit and Drut Kheyal : Alap and Tanas - I**

**Course Code: BAHHMVC501**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-11</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper, students will learn to sing Vilambit and Drut Khayal with Bistar and Tanas.
- (2) They also learn to sing Thumri and Dadra.

### Course Content:

#### Practical

- (1) Any two Vilambit Khayal from the following Ragas :-  
Kedar, Marwa, Darbari Kanada and Brindavani Sarang, Chhayanat.
- (2) Four Drut Khayal with Vistars and Tanas from the under mentioned Ragas:-  
Bahar, Purvi, Basant, Puriya, Sohini and Hindol, Tilak Kamod.
- (3) One Thumri and one Dadra from the following Ragas: Khambaj, Kafi, Tilang, Desh and Bhairavi.

## Semester: V

### Course Name: History of Music and Musicology - I

### Course Code: BAHHMVC502

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-12</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the history of Hindustani Classical Music from 18<sup>th</sup> to 20<sup>th</sup> century.
- (2) They also learn some musical definitions,
- (3) comparative study of Hindustani and karnataka music system and also details of Gharana.

### Course Content:

#### Theoretical

- (1) Outlines of History of Hindustani Classical Music from the 18th to 20th Century.
- (2) Definition of the following :  
Gandharva, Jati - Gayan, Marga-Sangeet, Deshi-Sangeet, Alap, Ragalap, Rupakalap, Avirbhava, Tirobhava, Alapatawa, Bahutwa, Fikrabandi, Vaggeyakara, Sampurna, Shadava and Oudava.
- (3) Comparative study of Shuddha and Vikrita Swaras of Hindustani and Karnatak Music System.
- (4) Karnataka equivalent of 10 (ten) Hindustani Thatas.
- (5) Merits and Demerits of a Singer.
- (6) Detailed theoretical Knowledge of the following Ragas and Comparative study of similar type of Ragas:-  
Adana, Darbari Kanada, Chhayanat, Kamod Purvi, Puriya, Sohini and Hindol.
- (7) Essay:-
  - (i) Gharana.
  - (ii) Raga and Rasa.
  - (iii) Music & Fine Arts

## Semester: V

**Course Name: Stage Demonstration : Dhrupad and Khayal - I**

**Course Code: BAHHMVDSE501**

Course Type: DSE	Course Details: DSEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

(1) The students will be able to stage a 30 minutes performance of Dhrupad and Khayal.

### Course Content:

#### Practical

Stage performance test about 30 minutes duration for each candidate in any one Raga each from Dhrupad and Khayal mentioned below:

#### Ragas for Dhrupad:

Yaman, Bhairav, Bhupali, Kafi, Durga, Todi, Desh, Bihag, Malkauns & Bahar.

#### Ragas for Khayal:

Yaman, Bhairav, Bhimpalashree, Bihag, Kedar, Alhaiya Bilawal, Bageshree, Malkauns and Todi.

**Semester: V**

**Course Name: Raga Analysis**

**Course Code: BAHHMVDSE502**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-2</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) From this paper students will learn to analyze Ragas in two groups.

**Course Content:**

**Practical**

Any two from the following Group.

- (1) Kalyan: Yaman, Kedar, Kamod, Hambir, Chhayanaat.
- (2) Bhairav: Bhairav, Ramkeli, Ahir Bhairav, Kalingda.
- (3) Kafi: Kafi, Bageshree, Bhimpalashree, Pilu.
- (4) Marwa: Marwa, Puriya, Sohini, Hindol.
- (5) Bilawal: Bilawal, Alhaiya Bilawal, Bihag, Durga.



## Semester: VI

**Course Name: Vilambit Kheyal and Drut Kheyal : Alap and Tanas - II**

**Course Code: BAHHMVC601**

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-13</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn three Vilambit Khayals, Drut Khayals with Bistar and Tanas in different Ragas.
- (2) Also they will learn some different Talas.

### Course Content:

#### Practical

- (1) Three Vilambit Khayals from the following Ragas:-  
Ramkeli, Chhayanat, Mian-ki-Malhar, Purvi, Jaijayanti
- (2) Drut Khayal with Vistars and Tanas in all the following Ragas:-  
Ahir Bhairav, Basant, Shuddha Sarang and Gurjari Todi, Maru Bihag.
- (3) Two Taranas in the under mentioned Ragas:-  
Ahir Bhairav, Basant, Tilak Kamod, Shuddha Sarang, Gurjari Todi, Ramkeli, Chhayanat, Mian-ki-Malhar, Purvi, Jaijayanti.
- (4) Identification of the following Talas:-  
Dhamar, Jhumra, Ada - Chautal, Deepchandi and Rupak.
- (5) Identification of all the Ragas starting from (Semester - I to Semester -VI)

## Semester: VI

### Course Name: History of Music and Musicology - II

### Course Code: BAHHMVC602

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-14</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the differences between the Suddha Scale of Hindustani Music of the medieval and modern period.
- (2) They will also be exposed to detailed theoretical knowledge of Ragas and Talas.
- (3) They will also learn comparative Study of similar type of Talas and about the life and musical contributions of some renowned personalities.

### Course Content:

#### Practical

- (1) Difference between the Suddha Scale of Hindustani Music of Medieval and Modern Period.
- (2) Placing of Suddha Swara on Veena. Their Vibrations as explained by Pandit Shrinivas.
- (3) Detailed Theoretical knowledge of the following Ragas and comparative study of similar type of Ragas:-  
Ramkeli, Mian-ki-Malhar, Ahir Bhairav, Tilak Kamod, Shuddha Sarang, Gurjari Todi and Jaijayanti.
- (4) a. Detailed Theoretical knowledge of the following Talas and ability to write the Talas in Ada, Kuada and Biad Laya  
b. Comparative study of similar type of Talas:-  
Jhumra, Ada-Chautal, Gaja-Jhampa, Shikar, Matta, Deepchandi and Pancham - Swari.
- (5) Ability to write Notation of Bandish in Bhatkhande or Paluskar Notation System.
- (6) Musical contributions of the following Personalities:-  
Bada Gulam Ali Khan, Tarapada Chakraborty, Radhika Prasad Goswami, Srikrishna Narayan Ratanjhanekar, Dhruva Tara Joshi, Swami Pragyananda, Ustad Faiyaz Khan, Ustad Amir Khan, Abdul Karim Khan.

## Semester: VI

**Course Name: Stage Demonstration : Khayal and Thumri - II**

**Course Code: BAHHMVDSE601**

Course Type: DSE	Course Details: DSEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

(1) From this paper students will learn how to perform on stage.

### Course Content:

#### Practical

Stage performance test about 30 minutes duration for each candidate in any one Raga each from Khayal and Thumri mentioned below:-

#### Ragas for Khayal:

Suddha Sarang, Gurjari Todi, Ahir Bhairav, Marwa, Jaijayanti, Chhayanat, Ramkeli, Miyan-Ki-Malhar and Dabari Kanada.

#### Ragas for Thumri:

Khambaj, Kafi, Bhairavi.

## Semester: VI

### Course Name: Project Work

### Course Code: BAHHMVDSE602

Course Type: <b>DSE</b>	Course Details: <b>DSEC-4</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

#### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will be able to carry out a Project work related to Hindustani Classical Music (Vocal / Instrument).

#### Course Content:

##### Practical

Project based upon actual Field work related to Hindusthani Classical (Vocal/Instrumental) Music. Topic Chosen in consultation with the teacher at the commencement of the Semester VI.

## Semester: I

**Course Name: Fundamental Knowledge of Hindustani Music - I**

**Course Code: BAHHMVGE101**

Course Type: GE	Course Details: GEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain a basic knowledge like alankar swaramalika, Drut khayal, Dhrupad and Dhamar.

### Course Content:

#### Practical

- (1) Six Alankars to be presented prescribed Ragas.
- (2) One Swaramalika in any of the following Ragas.
- (3) One Drut Khayal in any one Raga with two alaps and six tanas.
- (4) One Lakshan Geet in any one Raga.
- (5) One Dhrupad or Dhamar with Layakari in any one Raga.

Prescribed Ragas: Alhaiya Bilawal, Yaman, Bhairav.

## Semester: II

**Course Name: Fundamental Knowledge of Hindustani Music - II**

**Course Code: BAHHMVGE201**

Course Type: GE	Course Details: GEC-2		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The learners will gain a deeper understanding of Drut kheyal, Swaramalika, Dhrupad and Dhamar.

### Course Content:

#### Practical

- (1) Six alankars to be presented in prescribed Ragas.
- (2) One Swaramalika in any one Raga
- (3) Two Drut Khayals in any two Ragas with two alaps & 6 tanas
- (4) One Lakshan Geet in any one Raga.
- (5) One Dhrupad or dhamar with layakaries in any one Raga.

Prescribed Ragas: Bhupali, Brindavani Sarang, Jaunpuri.

## Semester: III

### Course Name: Advanced Knowledge of Hindustani Music

### Course Code: BAHHMVGE301

Course Type: GE	Course Details: GEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain an advanced knowledge of drut kheyal, swaramalika, dhrupad , dhamar and lakshangeet.

### Course Content:

#### Practical

- (1) Six alankars to be presented in prescribed Ragas.
- (2) One Swaramalika in any one Raga.
- (3) Three Drut Khayals in any three Ragas with six alaps and six tanas.
- (4) One Lakshan Geet in any one Raga.
- (5) One Dhrupad or Dhamar with layakari in any one Raga.

Prescribed Ragas: Malkauns, Puriya-Dhaneshree, Desh, Bhimpalashree, Durga.

## Semester: IV

### Course Name: Project on Hindustani Music

### Course Code: BAHHMVGE401

Course Type: <b>GE</b>	Course Details: <b>GEC-4</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

(1) The students will undertake Field Work related to Hindusthani Music.

### Course Content:

#### Practical

Project based upon action field work related to Music. Topic chosen in consultation with the teacher at the commencement of the semester VI.